

CANTO Primo

SONATE CONCERTATE

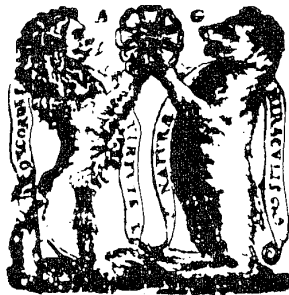
In stil moderno, per sonar nel Organo, ouero Spineta
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti
da fiato in Venetia.



IN VENETIA MDCLVIII

Apreso Francesco Magni

A

Prima Sonata. A due Soprani

2

The musical score is written for two soprano voices on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the word "alegra" at the beginning. The score is divided into sections, with "adagio" and "presto" markings indicating changes in tempo. The piece concludes with a "Solo" section for one of the voices. The score is written in a style typical of 18th or 19th-century musical notation, with a focus on melodic lines and harmonic support.

alegra

adagio

adagio

3 presto 3 3 3 adagio t.

t. t. t. t.

Solo

Musical score for a single system, consisting of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line.

Seconda Sonata. a due Soprani

Musical score for the Second Sonata for two Sopranos, consisting of four staves of music. The notation includes notes, rests, and dynamic markings like *f* and *p*. The piece concludes with a double bar line.

allegro

adagio

presto

Solo

adagio

adagio

adagio

Terza Sonata. à due Soprani

5

alegra

affetto

solo

t.

t.

t.

6

allegro

adagio

f. p. p.

f. f. p.

f. p.

f. r.

Quarta Sonata. à due. Sopran e Trombon ouero violetta.

alegra

presto

adagio

This page contains 12 staves of musical notation, likely for a string quartet. The notation includes various tempo markings and performance instructions:

- Staff 1: *allegro t.*
- Staff 2: *adagio*, *t.*, *t.*, *presto*
- Staff 3: *adagio*
- Staff 4: *Solo*, *t.*
- Staff 5: *alegra*
- Staff 6: *alegra*, *t.*
- Staff 7: *adagio*
- Staff 8: *t.*, *t.*

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*).

Quinta Sonata. à due. Sopran e Trombon ouero violetta.

2

adagio

presto

adagio

This page contains ten staves of musical notation. The notation is written on a grand staff with a treble and bass clef. The music features various musical symbols, including notes, rests, and dynamic markings. The markings include 'Solo', 't.', 'presto', and 'adagio'. The music is written in a style that suggests a 19th-century manuscript.

[illegible]

1. 2019-2020 2020-2021 2021-2022 2022-2023 2023-2024 2024-2025 2025-2026 2026-2027 2027-2028 2028-2029 2029-2030 2030-2031 2031-2032 2032-2033 2033-2034 2034-2035 2035-2036 2036-2037 2037-2038 2038-2039 2039-2040 2040-2041 2041-2042 2042-2043 2043-2044 2044-2045 2045-2046 2046-2047 2047-2048 2048-2049 2049-2050 2050-2051 2051-2052 2052-2053 2053-2054 2054-2055 2055-2056 2056-2057 2057-2058 2058-2059 2059-2060 2060-2061 2061-2062 2062-2063 2063-2064 2064-2065 2065-2066 2066-2067 2067-2068 2068-2069 2069-2070 2070-2071 2071-2072 2072-2073 2073-2074 2074-2075 2075-2076 2076-2077 2077-2078 2078-2079 2079-2080 2080-2081 2081-2082 2082-2083 2083-2084 2084-2085 2085-2086 2086-2087 2087-2088 2088-2089 2089-2090 2090-2091 2091-2092 2092-2093 2093-2094 2094-2095 2095-2096 2096-2097 2097-2098 2098-2099 2099-2100 2100-2101 2101-2102 2102-2103 2103-2104 2104-2105 2105-2106 2106-2107 2107-2108 2108-2109 2109-2110 2110-2111 2111-2112 2112-2113 2113-2114 2114-2115 2115-2116 2116-2117 2117-2118 2118-2119 2119-2120 2120-2121 2121-2122 2122-2123 2123-2124 2124-2125 2125-2126 2126-2127 2127-2128 2128-2129 2129-2130 2130-2131 2131-2132 2132-2133 2133-2134 2134-2135 2135-2136 2136-2137 2137-2138 2138-2139 2139-2140 2140-2141 2141-2142 2142-2143 2143-2144 2144-2145 2145-2146 2146-2147 2147-2148 2148-2149 2149-2150 2150-2151 2151-2152 2152-2153 2153-2154 2154-2155 2155-2156 2156-2157 2157-2158 2158-2159 2159-2160 2160-2161 2161-2162 2162-2163 2163-2164 2164-2165 2165-2166 2166-2167 2167-2168 2168-2169 2169-2170 2170-2171 2171-2172 2172-2173 2173-2174 2174-2175 2175-2176 2176-2177 2177-2178 2178-2179 2179-2180 2180-2181 2181-2182 2182-2183 2183-2184 2184-2185 2185-2186 2186-2187 2187-2188 2188-2189 2189-2190 2190-2191 2191-2192 2192-2193 2193-2194 2194-2195 2195-2196 2196-2197 2197-2198 2198-2199 2199-2200 2200-2201 2201-2202 2202-2203 2203-2204 2204-2205 2205-2206 2206-2207 2207-2208 2208-2209 2209-2210 2210-2211 2211-2212 2212-2213 2213-2214 2214-2215 2215-2216 2216-2217 2217-2218 2218-2219 2219-2220 2220-2221 2221-2222 2222-2223 2223-2224 2224-2225 2225-2226 2226-2227 2227-2228 2228-2229 2229-2230 2230-2231 2231-2232 2232-2233 2233-2234 2234-2235 2235-2236 2236-2237 2237-2238 2238-2239 2239-2240 2240-2241 2241-2242 2242-2243 2243-2244 2244-2245 2245-2246 2246-2247 2247-2248 2248-2249 2249-2250 2250-2251 2251-2252 2252-2253 2253-2254 2254-2255 2255-2256 2256-2257 2257-2258 2258-2259 2259-2260 2260-2261 2261-2262 2262-2263 2263-2264 2264-2265 2265-2266 2266-2267 2267-2268 2268-2269 2269-2270 2270-2271 2271-2272 2272-2273 2273-2274 2274-2275 2275-2276 2276-2277 2277-2278 2278-2279 2279-2280 2280-2281 2281-2282 2282-2283 2283-2284 2284-2285 2285-2286 2286-2287 2287-2288 2288-2289 2289-2290 2290-2291 2291-2292 2292-2293 2293-2294 2294-2295 2295-2296 2296-2297 2297-2298 2298-2299 2299-2300 2300-2301 2301-2302 2302-2303 2303-2304 2304-2305 2305-2306 2306-2307 2307-2308 2308-2309 2309-2310 2310-2311 2311-2312 2312-2313 2313-2314 2314-2315 2315-2316 2316-2317 2317-2318 2318-2319 2319-2320 2320-2321 2321-2322 2322-2323 2323-2324 2324-2325 2325-2326 2326-2327 2327-2328 2328-2329 2329-2330 2330-2331 2331-2332 2332-2333 2333-2334 2334-2335 2335-2336 2336-2337 2337-2338 2338-2339 2339-2340 2340-2341 2341-2342 2342-2343 2343-2344 2344-2345 2345-2346 2346-2347 2347-2348 2348-2349 2349-2350 2350-2351 2351-2352 2352-2353 2353-2354 2354-2355 2355-2356 2356-2357 2357-2358 2358-2359 2359-2360 2360-2361 2361-2362 2362-2363 2363-2364 2364-2365 2365-2366 2366-2367 2367-2368 2368-2369 2369-2370 2370-2371 2371-2372 2372-2373 2373-2374 2374-2375 2375-2376 2376-2377 2377-2378 2378-2379 2379-2380 2380-2381 2381-2382 2382-2383 2383-2384 2384-2385 2385-2386 2386-2387 2387-2388 2388-2389 2389-2390 2390-2391 2391-2392 2392-2393 2393-2394 2394-2395 2395-2396 2396-2397 2397-2398 2398-2399 2399-2400 2400-2401 2401-2402 2402-2403 2403-2404 2404-2405 2405-2406 2406-2407 2407-2408 2408-2409 2409-2410 2410-2411 2411-2412 2412-2413 2413-2414 2414-2415 2415-2416 2416-2417 2417-2418 2418-2419 2419-2420 2420-2421 2421-2422 2422-2423 2423-2424 2424-2425 2425-2426 2426-2427 2427-242

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Sesta Sonata. à due. Sopran e Trombon ouero violetta.

10

allegra

t.

t.

t.

Cadaño

t.

t.

sola

t.

t.

t.

alegra

t.

t.

pian

Musical score for a piece, likely a piano or organ, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.

Dynamics and markings: *f.*, *p.*, *adagio*, *t.*, *alleg.*, *presta*, *t.*, *adagio*, *t.*, *t.*, *t.*

A 6. finis

Settima Sonata. à due. Sopran e Fagotto.

This musical score is for a duet for Soprano and Bassoon. It consists of 12 staves of music. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various performance markings are present throughout the score, including 't.' (tutti), 'adagio', 'presto', and 'solo'. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

t.

t.

t.

adagio

t.

t.

t.

presto

t.

t.

t.

solo

t.

t.

t.

t.

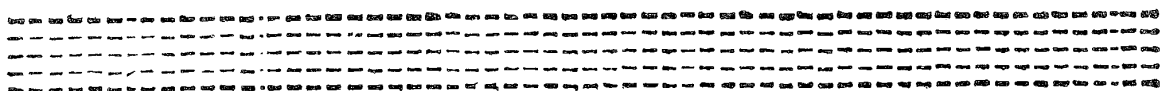
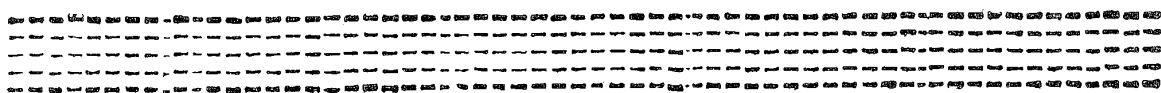
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

allegro

adagio

t.

adagio



Ottava Sonata. à due. Sopran e Fagotto.

14

alegra

t.

b

adagio

t. alegra

forte

pian forte

pian

presto

15

solo

adagio presto

t. t.

adagio presto

The image shows a handwritten musical score on ten staves. The notation is dense, featuring many notes, rests, and other musical symbols. The score is organized into sections with tempo markings: 'solo' at the top, followed by 'adagio' and 'presto'. There are also markings 't.' and 't.' on the fifth staff. The page number '15' is written in the top right corner. The handwriting is in black ink on a white background.

Nona Sonata. à 3. due violini, e Fagotto.

16

alegra

alegro

adafio

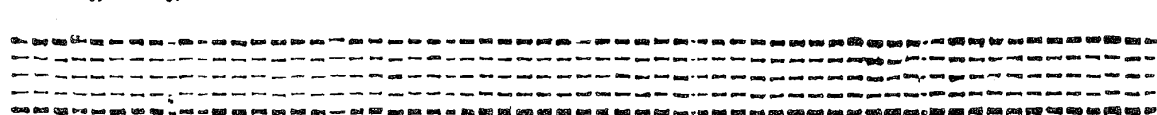
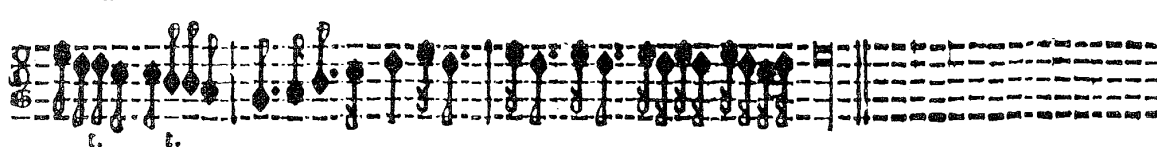
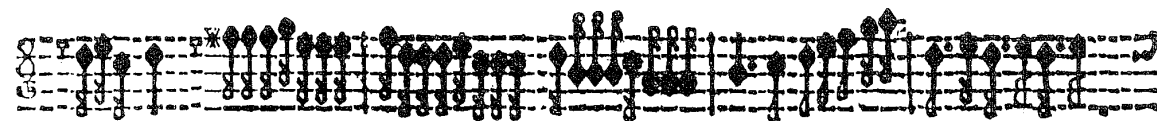
f

p.

adafio

t. alegra

due soprani



Decima Sonata. à 3. due violini, e Fagotto.

18

allegro

adagio

allegro

adagio

allegro

adagio

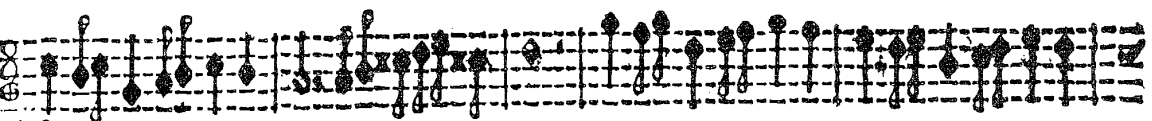
allegro

adagio

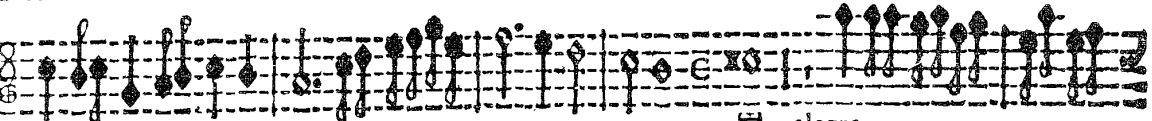
allegro

adagio

allegro



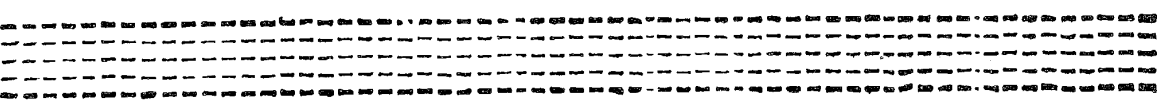
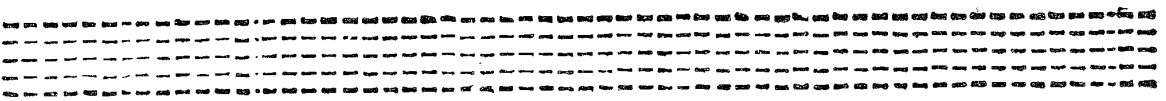
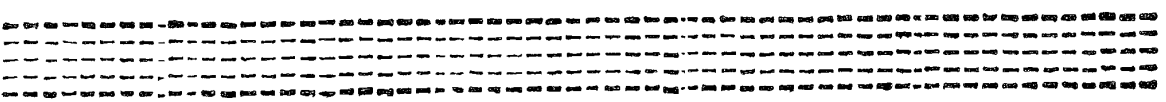
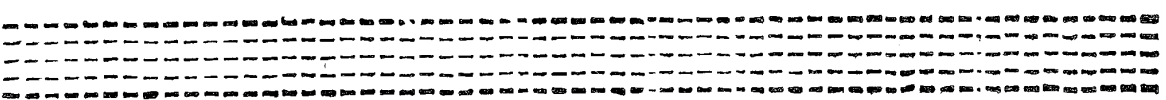
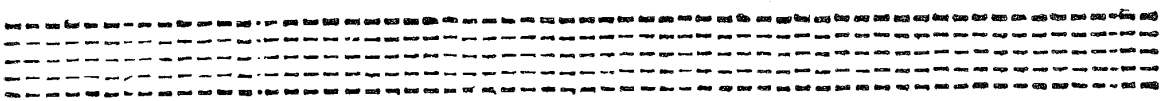
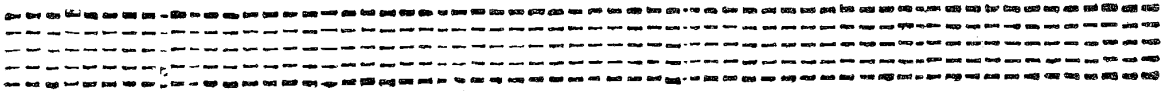
adagio



allegro



adagio



Vndecima Sonata. à 3. due violini, e Fagotto.

20

alegra

t. adafio adafio

forte

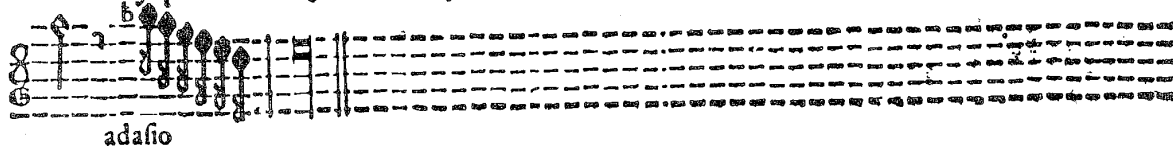
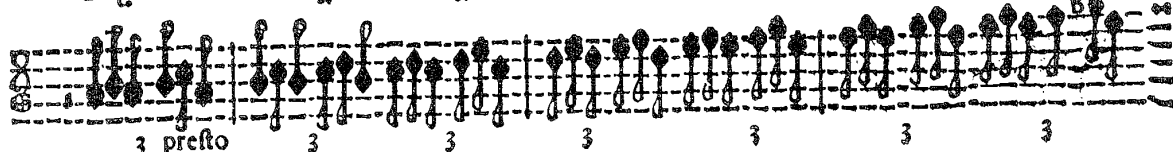
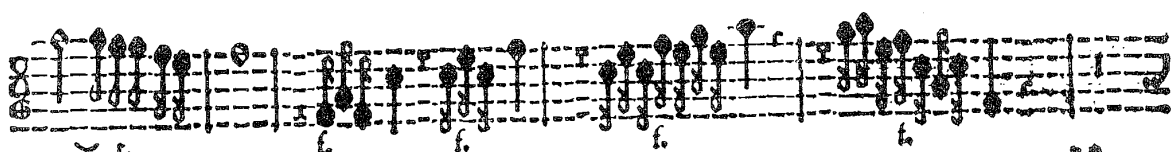
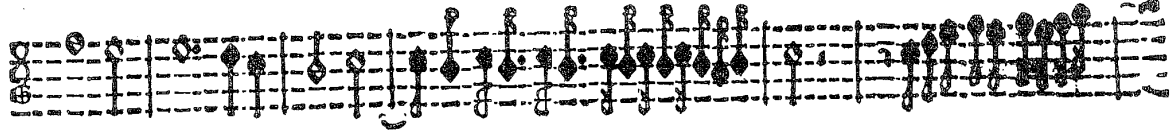
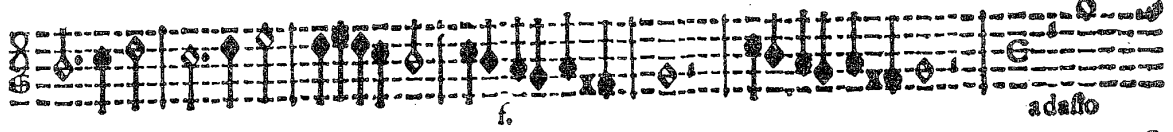
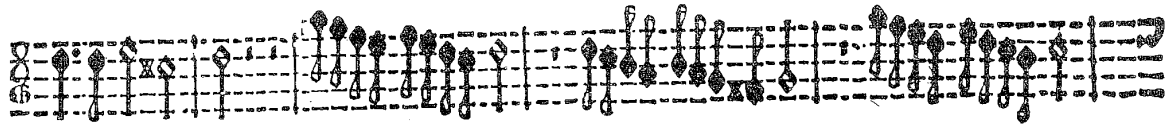
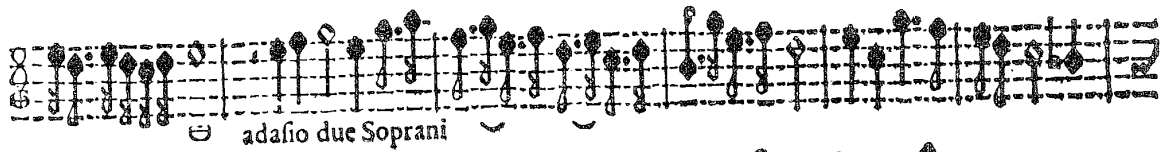
adafio

forte

adafio

forte

adafio



Duodecima Sonara. à 3. due violini e Trombon ouero violetta.

22

alegra

t.

t.

t.

t.

t.

t. adagio

t.

t.

t.

alegro

alegro

2 soprani

alegra

t. p. adagio t. t.

t. t. t. t.

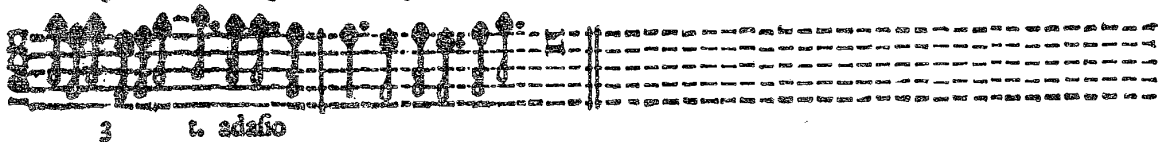
adagio

b

alegra

t.

b



TAVOLA

A 2.

| | | |
|----------------|--------------------------------|----|
| Prima Sonata | Due Soprani | 2 |
| Seconda Sonata | Due Soprani | 3 |
| Terza Sonata | Due Soprani | 5 |
| Quarta Sonata | Sopran è trombon ouero violeta | 6 |
| Quinta Sonata | Sopran è trombon ouero violeta | 8 |
| Sesta Sonata | Sopran è trombon ouero violeta | 10 |
| Setima Sonata | Fagotto e violin | 12 |
| Ottava Sonata | Fagotto e violin | 14 |

A 3.

| | | |
|------------------|-------------------------------------|----|
| Nonna Sonata | Due violini è Fagotto | 16 |
| Decima Sonata | Due violini è Fagotto | 18 |
| Vndecima Sonata | Due violini è fagotto | 20 |
| Duodecima Sonata | Due violini è trombon ouero violeta | 22 |

I L F I N E.